

SULLIVAN COUNTY COMMUNITY COLLEGE

WOMEN'S HISTORY MONTH:

**A SELECTED BIBLIOGRAPHY OF PRINTED BOOKS AND ELECTRONIC
BOOKS IN THE HERMANN MEMORIAL LIBRARY**

REFERENCE BOOKS

American women writers: a critical reference guide from colonial times to the present. (New York: Ungar, 1979)

R810.9/AM35M

Center for the American Woman & Politics. Women in public office: a biographical and statistical analysis. (Metuchen, NJ.:Scarecrow, 1978)

R329.0/R932W2

Chapman, Anne. Feminist resources for schools and colleges: a guide to curricular materials. (New York: Feminist Press at the City University of New York, 1966)

R301.4120/C366F

Directory of financial aids for women. (California: Reference Service Press, 1997)

R378.3/D628

Encyclopedia of American Social history. (New York: Scribner, 1992)

R301.0973/EN19C

Encyclopedia of Women and gender: sex similarities and differences and the impact of society on gender. Editor-in-chief, Judith Worell. (San Diego, Calif.: Academic Press, 2001) 2 vols.

R 301.412/EN19W

Handbook of American women's history. (New York: Garland Publications, 1990)

R301.412/H191Z

Harris, Ann Sutherland. Women artists, 1550-1950. (Los Angeles: County Museum of Art, 1976)

R709.03/H24W

Harrison, Cynthia Ellen. Women's movement media: a source guide. (New York: Bowker, 1975)

R401.4120H245W

Institute for Sex Research. Sexual behavior in the human female. (Philadelphia: Saunders, 1953)

R155.333/IN2S

Library and information sources on women: a guide to collections in the Greater New York area. (New York: Talman Co., 1988)

R301.412/L616W

McPhee, Carol, compiler. Feminist quotations: voices of rebels, reformers and visionaries. (New York: Crowell, 1979)

R808.88/F349

Macksey, Joan. The book of women's achievements. (New York: Stein and Day, 1975)

R301.412/M219B

The New our bodies, ourselves: a book by and for women. (New York: Simon & Schuster, 1984)

301.412/N42B

Notable American women; the modern period. (Cambridge: Belknap, 1980)

R920.7/N843

Notable Black American women. (Deroit: Gale Research, 1992)

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Paddock, Lisa Olson. The Brontes A to Z: the essential reference to their lives and work. (New York: Facts On File, c2003)

R 823.7/B789/ZP

Padus, Emrika. The woman's encyclopedia of health & natural healing. (PA: Rodale Press, 1981)

R616/P136W

Partnow, Elaine, ed. The quotable woman, 1800-1975. (Los Angeles: Corwin, 1977)

R808.88/Q57

Petteys, Chris. Dictionary of women artists; an international dictionary of artists born before 1900. (Boston:G.K. Hall,1985)

R709.22/P452D

Phelps, Ann T. New career options for women: a selected anotated bibliography. (New York: Human Sciences Press, 1977)

R371.42510/P511N

Report on the distribution of protected classes in the New York State agency work force. (New York: Dept. of Civil Service, 1986)

R351.10973/R299N

Ross, Susan Deller. The rights of women: the basic ACLU guide to a woman's rights. (Carbondale: Southern Illinois University Press, 1993)

R301.412/R733R3

Routledge international encyclopedia of women: global women's issues and knowledge. (New York: Routledge, 2000)

R301.412/R765K 4 v.

Seager, Joni. Women in the world: an international atlas. (New York: Simon and Schuster, 1986)

R301.412/SE13W

Stanwick, Kathy. The political participation of women in the U.S.: a selected bibliography, 1950-1976. (Metuchen, N.J.: Scarecrow, 1977)

R301.4120/ST26P

Stineman, Esther. American political women: contemporary and historical profiles. (Colo.: Libraries Unlimited, 1980)

R301.412/ST56A

Stineman, Esther. Women's studies: a recommended core bibliography. (Littleton: Libraries Unlimited, 1979)

R301.4120/ST56W

U.S. Congress. Women and the equal rights amendment. (New York: Bowker, 1972)

R342.73087/U587W

Who's who of American women; a biographical dictionary. (Chicago, Marquis-Who's Who)

R920.7/W62 1997-98

Williams-Myers, Albert James. A portrait of Eve: towards a social history of black women in the Hudson River Valley. (New York: Center for the Study of the African Presence in the Hudson River Valley, 1987)

R301.451/W6762P

Woman's almanac: 12 how-to handbooks in one. (New York: Lippincott, 1976)

R301.412/W84

Women helping women: a state-by-state directory of services. (New York: Women's Action Alliance: Distributed by Neal-Schuman Publishers, 1981)

R301.412058/W842H

The Women's annual, the year in review. (Boston: G.K. Hall & Co., 1981)

R301.412/W842A

The Women's book of world records and achievements. (New York: Doubleday, 1979)

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Women's history. (Conn: Weiner Pub., 1984)

R378.199016/W636W

A Women's thesaurus: an index of language used to describe and locate information by and about women. (NY: Harper & Row, 1987)

R301.412/W842C

The world's women, 1970-1990: trends and statistics. (New York: United Nations, 1991)

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BIOGRAPHICAL WORKS (see also individual names in Online Book Catalog)

American women writers: a critical reference guide from colonial times to the present. (New York: Unger, 1980)

R 810.9/AM35M

Bacon, Martha Sherman. Puritan promenade. (Boston: Houghton Mifflin, 1964)

973.5/B135/ZZ

Banner, Lois W. Intertwined lives: Margaret Mead, Ruth Benedict, and their circle. (New York: Knopf, 2003)

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Barringer, Felicity. Flight from sorrow: the life of Tamara Wall. (New York: Atheneum, 1984)

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Barry, Kathleen. Susan B. Anthony: a biography of a singular feminist. (New York: New York University Press, 1988)

301.412/AN86ZZB

Bateson, Mary Catherine. Composing a life. (New York: Plume Book, 1990)

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Black, Naomi. Virginia Woolf as feminist. (Ithaca: Cornell University Press, 2004)

823.912/W883/ZBL

Boccaccio, Giovanni. Concerning famous women. (New Jersey: Rutgers University Press, 1963)

301.412/B63C

Bonta, Marcia. Women in the field: America's pioneering women naturalists. (College Station: Texas A&M University Press, 1991)

508/B644W

Boyd, Valerie. Wrapped in rainbows: the life of Zora Neale Hurston. (New York: Scribner, c2002)

813.52/H946/ZZB

Buckley, Gail Lumet. The Hornes: an American family. (New York: Knopf, 1986)

974.723/H784/ZZB

Cardozo, Nancy. Maud Gonne. (New York: New Amsterdam, 1990)

941.59/M122/ZZC

Caws, Mary Ann. Women of Bloomsbury: Virginia, Vanessa, and Carrington. (New York: Routledge, 1990)

942.142/C317W

Clinton, Catherine. Harriet Tubman: the road to freedom. (Boston: Little, Brown, 2004)

973.7115/T79/ZZC

Clinton, Hillary Rodham. Living history. (New York: Simon & Schuster, c2003)

973.929/C6172/ZZC

Farman-Farmaian, Sattareh. Daughter of Persia: a woman's journey from her father's harem through the Islamic Revolution. (New York: Crown, 1992)

955.05/F229/ZZF

Fisher, Andrea. Let us now praise famous women: women photographers for the U.S. government, 1935-44. (NY: Pandora, 1987)

779.9973917/L567F

Gallagher, Dorothy. Hannah's daughters; six generations of an American family, 1876-1976. (New York: Crowell, 1976)

301.412/G135H

Garland, Anne Witte. Women activists: challenging the abuse of power. (NY: Feminist Press, 1988)

301.412/G183W

Gorn, Elliott J. Mother Jones: the most dangerous woman in America. (New York: Hill and Wang, 2000)

331.88/J721 ZZG

Griffith, Elisabeth. In her own right: the life of Elizabeth Cady Stanton. (New York: Oxford University Press, 1984)

301.412/ST26/ZZG

Height, Dorothy I. Open wide the freedom gates: a memoir. (New York: PublicAffairs, c2003)

301.451/H363/ZZH

Lange, Dorothea. Dorothea Lange looks at the American country woman. (Texas: Amon Carter Museum, 1967)

779.24/L26D

Macksey, Joan. The book of women's achievements. (New York: Stein and Day, 1975)

R301.412/M219B

Merriam, Eve. Growing up female in America, ten lives. (Garden City: Doubleday, 1971)

301.412/M551G

Neidle, Cecyle. America's immigrant women. (Boston: Twayne, 1975) 301.46092/N316A

Notable American women, 1607-1950; a biographical dictionary. (Cambridge: Belknap, 1971)

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Notable American women; the modern period. (Cambridge: Belknap, 1980)

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Osen, Lynn M. Women in mathematics. (Mass: MIT Press, 1974)

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Petteys, Chris. Dictionary of women artists; an international dictionary of artists born before 1900. (Boston:G.K. Hall,1985)

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Pogrebin, Letty Cottin. Deborah, Golda, and me: being Jewish and female in America. (New York: Crown Publishers, 1991)

301.452/P753/ZZP

Showalter, Elaine. A literature of their own: British women novelists from Bronte to Lessing. (Princeton: Princeton University, 1977)

823.09/SH82L

Six women's slave narratives. (New York: Oxford University Press, 1988)

973.69/SI97A

Stineman, Esther. American political women: contemporary and historical profiles. (Colo.: Libraries Unlimited, 1980)

R301.412/ST56A

Weddington, Sarah Ragle. A question of choice. (New York: Putnam's, 1992)

301.415/W413Q

Who's who of american women; a biographical dictionary. (Chicago, Marquis)

R920.7/W62

Witke, Roxane. Comrade Chiang Ch'ing. (Boston: Little, Brown, 1977)

951.05/C43/ZZW

The women's book of world records and achievements. (New York: Anchor Press/Doubleday, 1979)

R301.412/W842B

Working it out: 23 women writers, artists, scientists, and scholars talk about their lives and work. (New York: Pantheon Books, 1977)

301.412/W892

Yellin, Jean Fagan. Harriet Jacobs: a life. (New York: Basic Civitas Books, c2004)

301.451/J152/ZZY

ABUSED

Battered women: a psychosociological study of domestic violence. (New York: Van Nostrand Reinhold Co., 1977)

364.15/B322

McShane, Claudette. Warning! : dating may be hazardous to your health! (WI: Mother Courage Press, 1988)

364.15/M249W

NiCarthy, Ginny. Getting free: a handbook for women in abusive relationships. (WA: Seal Press, 1986)

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ADDRESSES, ESSAYS, LECTURES

Simmel, George. George Simmel, on women, sexuality, and love. (New Haven: Yale University Press, 1984)

301.412/SI47G

Toward an anthropology of women. (New York: Monthly Review Press, 1975)

301.412/T65

Women, Crime, and justice. (New York: Oxford University Press, 1980)

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AFRICA

Black women in antiquity. (New Brunswick: Transaction, 1984)

301.451/B561VA2

Leith-Ross, Sylvia. African women; a study of the Ibo of Nigeria. (New York: Praeger, 1965)

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Sacks, Karen. Sisters and wives: the past and future of sexual equality. (Urbana: University of Illinois, 1979)

301.412/SA14S

AFRICAN AMERICAN

The Afro-American woman: struggles and images. (New York: Kennikat Press, 1978)

301.412/AF85

Alcena, Valiere. The African American woman's health book: a guide to the prevention and cure of illness. (New York: Barricade Books, 2001)

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The Black woman cross-culturally. (Mass: Schenkman Pub. Co., 1981)

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The Black woman. (California: Sage Publications, 1980)

301.412/B561

Black women in America: social science perspectives. (Chicago: University of Chicago Press, 1990)

301.451/B561M

Black women in 19th century American life. (University Park: Pennsylvania State, 1976)

301.451/B561

Black women in white America: a documentary history. (New York: Vintage Books, 1973)

301.451/L562B

Black women writers (1950-1980) : a critical evaluation. (New York: Doubleday, 1984)

810.9/B561

Brown, Nikki. Private politics and public voices: Black women's activism from World War I to the New Deal. (Bloomington: Indiana University Press, c2006)

Ebrary

Butler-Evans, Elliott. Race, gender, and desire: narrative strategies in the fiction of Toni Cade Bambara. (Philadelphia: Temple University Press, 1989)

808.3/B978R

Carby, Hazel. Reconstructing womanhood: the emergence of the Afro-American woman novelist. (NY: Oxford University, 1987)

813.509/C177R

Cole, Johnnetta B. Gender talk: the struggle for women's equality in African American communities. (New York: Ballantine Books, 2003)

301.451/C675G

Collected Black women's narratives. (New York: Oxford University Press, 1988)

301.451/C685B

Collected Black women's poetry. (New York: Oxford University Press, 1988)

811.5408/C685S

Collins, Patricia Hill. Fighting words: Black women and the search for justice. (Minneapolis: University of Minnesota Press, c1998)

301.451/C695F

Cooper, Anna J. A voice from the South. (New York: Oxford University Press, 1988)

975/C784V

Croft, Robert W. A Zora Neale Hurston companion. (Westport, Conn.: Greenwood Press, 2002)

813.52/H946/ZC

Davis, Angela Yvonne. Blues legacies and Black feminism: Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday. (New York: Pantheon Books, c1998)

784.092/D29B

Giddings, Paula. When and where I enter: the impact of Black women on race and sex in America. (New York: W. Morrow, 1984)

301.412/G36W

Homespun heroines and other women of distinction. (New York: Oxford University Press, 1988)

301.451/H753B

Hooks, Bell. Black looks: race and representation. (Boston: South End Press, 1992)

301.451/H764BL

Hull, Gloria T. Color, sex & poetry: three women writers of the Harlem Renaissance. (Bloomington: Indiana University Press, 1987)

811.52/H877C

Jones, Charisse. Shifting: the double lives of Black women in America. (New York: HarperCollins, 2003)

301.451/J712S

Jones, Jacqueline. Labor of love, labor of sorrow: Black women, work, and the family from slavery to the present. (New York: Basic Books, 1985)

301.451/J718L

King, Wilma. The essence of liberty: free black women during the slave era. (Columbia: University of Missouri Press, c2006)

Ebrary

Mossell, N. F. The work of the Afro-American woman. (New York: Oxford University Press, 1988)

301.451/M855W

New essays on Their eyes were watching God. (New York: Cambridge University Press, 1990)

813.52/H946/ZN

Nivens, Beatryce. The Black woman's career guide. (New York: Anchor Press, 1982)

371.425/N644B

Notable Black American women. (Deroit: Gale Research, 1992)

R920.7/N843S

Overcoming the odds: raising academically successful African American young women. (New York, NY: Oxford University Press, 2002)

301.451/OV2H

Schwarz-Bart, Simone. In praise of Black women. (Madison, WI: University of Wisconsin Press, 2001)

R 301.451/SCH96I v.1

Shaking the tree: a collection of new fiction and memoir by Black women. (New York: W.W. Norton, 2003)

818.6/SH15D

Sims, Naomi. All about success for the Black woman. (New York: Doublday, 1982)

650.1/SI58A

Spiritual narratives. (New York: Oxford University Press, 1988)

209.22/SP48H

Stetson, Erlene. Black sister: poetry by black American women, 1746-1980. (Bloomington: Indiana University Press, 1981)

811.08/ST46B

Thompkins, Toby. The real lives of strong black women: transcending myths, reclaiming joy. (Chicago: Agate, c2004)

301.451/T37R

Van Sertima, Juan. Black women in antiquity. (New Brunswick: Transaction, 1984)

301.451/B561WA

Walker, Alice. In love and trouble: stories of Black women. (San Diego: Harcourt, Brace, 1973)

813.54/W151I

Walker, Alice. In search of our mother's gardens. (San Diego: Harcourt Brace Jovanovich, 1983)

818.54/W151I

Wallace, Michele. Black macho and the myth of the superwoman. (New York: Dial Press, 1979)

301.412/W155B

Wallace, Phyllis Ann. Black women in the labor force. (Mass: MIT Press, 1980)

331.4/W155B

Wiggins, Daphne C. Righteous content: Black women's perspectives of church and faith. (New York: New York University Press, c2005)

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Williams-Myers, Albert James. A portrait of Eve: towards a social history of black women in the Hudson River Valley. (New York: Center for the Study of the African Presence in the Hudson River Valley, 1987)

R301.451/W6762P

Yellin, Jean Fagan. Harriet Jacobs: a life. (New York: Basic Civitas Books, c2004)

301.451/J152/ZZY

AIR PILOTS

Earhart, Amelia. Letters from Amelia, 1901-1937. (Mass: Beacon Press, 1982)

629.13/EA72/ZZE

Moolman, Valerie. Women aloft. (Va: Time-Life Books, 1981)

629.13/M778W

ALCOHOL USE

Alcohol and substance abuse in women and children. (New York: Haworth, 1986)

157.61/AL18SU

Corrigan, Eileen M. Alcoholic women in treatment. (New York: Oxford University Press, 1980)

157.61/C817A

Kimball, Bonnie-Jean. The alcoholic woman's mad, mad world of denial and mind games.
(Center City, MN: Hazelden, 1978)

157.61/K561A

Light, William J. Alcoholism and women, genetics, and fetal development. (Ill: Thomas, 1988)

157.61/L626AL

McConville, Brigid. Women under the influence: alcohol and its impact. (New York: Schocken Books, 1985)

157.61/M136W

Mondanaro, Josette. Chemically dependent women: assessment and treatment. (Mass: Lexington Books, 1989)

157.63/M744C

Nero, Jack. If only my wife could drink like a lady. (Minn: CompCare Publications, 1982)

157.61/N358I

Ridlon, Florence. A fallen angel: the status insularity of the female alcoholic. (Lewisburg: Bucknell University Press, 1988)

157.61/R438F

Women and alcohol: health-related issues: proceedings of a conference, May 23-25, 1984. (Md: The Institute, 1986)

157.61/W842D

Zailckas, Koren. Smashed: story of a drunken girlhood. (New York: Viking, 2005)

157.61/Z13/ZZZ

ARAB

Arab Women's Solidarity Association. Women of the Arab world: the coming challenge. (NJ: Zed, 1988)

301.412/AR11T

ART

Collins, Lisa Gail. The art of history: African American women artists engage the past. (New Brunswick, NJ: Rutgers University Press, c2002)

704.042/C694A

Dijstry, Bram. Idols of perversity; fantasies of feminine evil in fin-de-siecle culture. (New York: Oxford, 1986)

700.9034/D569I

Horn, Maurice. Women in comics. (New York: Chelsea, 1977)

741.5/H783W

Klinger, Julius. The woman in art nouveau decoration: 141 full-color designs. (New York: Dover Publications, 1985)

745.4/K687W

Lange, Dorothea. Dorothea Lange looks at the American country woman. (Texas: Amon Carter Museum, 1967)

779.24/L26D

The power of Feminist Art: the American movement of the 1970s, history and impact. (N.Y.: Abrams, 1994)

701.03/P872B

Wolf, Naomi. The beauty myth: how images of beauty are used against women. (New York: W. Morrow, 1991)

301.412/W831B

ARTISTS (see also individual names in the Online Book Catalog)

Borzello, Frances. A world of our own: women as artists since the Renaissance. (New York: Watson-Guption, 2000)

704.042/B649W

Caws, Mary Ann. Women of Bloomsbury: Virginia, Vanessa, and Carrington. (New York: Routledge, 1990)

942.142/C317W

Dictionary of women artists. London; Chicago: Fitzroy Dearborn Publishers, 1997.

R709.22/D5616

Harris, Ann Sutherland. Women artists, 1550-1950. (Los Angeles: County Museum of Art, 1971)

R709.03/H24W

Kahlo, Frida. The diary of Frida Kahlo: an intimate self-portrait. New York: Abrams, c1995.

759.4/B642/ZF

Making their mark: women artists move into the mainstream, 1970-85. (NY: Abbeville, 1988)

704.042/M289R

Miller, Lynn F. Lives and works, talks with women artists. (New Jersey: Scarecrow Press, 1981)

709.2/M615L

Munsterberg, Hugo. A history of women artists. (New York: C.N. Potter, 1975)

709.2/M928H

Petteys, Chris. Dictionary of women artists; an international dictionary of artists born before 1900. (Boston: G.K. Hall,1985)

R709.22/P452D

Sheriff, Mary D. The exceptional woman: Elisabeth Vigee-Lebrun, and the cultural politics of art. Chicago: University of Chicago Press, 1996.

759.4/V68/ZD

Tufts, Eleanor. American women artists, past and present; a select bibliographic guide. (New York: Garland, 1984)

R704.0420/T816A

Women impressionists poster book. (California: Pomegranate Calendars & Books, 1989)

750.82/W842I

Working it out: 23 women writers, artists, scientists, and scholars talk about their lives and work. edited by Sara Ruddick and Pamela Daniels. (New York: Pantheon Books, 1977)

301.412/W892

Yoshimoto, Midori. Into performance: Japanese women artists in New York. (New Brunswick, N.J.: Rutgers University Press, c2005)

Ebrary

ASIAN AMERICAN

Lim, Shirley Jennifer. A feeling of belonging: Asian American women's public culture, 1930-1960. (New York: New York University Press, c2005)

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American women writers: a critical reference guide from colonial times to the present. (New York: Ungar, 1979)

R810.9/AM35M

Bacon, Martha Sherman. Puritan promenade. (Boston: Houghton Mifflin, 1964)

973.5/B135/ZZ

Blain, Virginia. The Feminist companion to literature in English: women writers form the Middle Ages to the present. (New Haven: Yale University Press, 1990)

R804.4/B573F

Contemporary American women poets: an A-to-Z guide. (Westport, Conn.: Greenwood Press, 2002)

R 811.5409/C767C

Habegger, Alfred. My wars are laid away in books: the life of Emily Dickinson. (New York: Random House, 2001)

811.4/D56/ZZH

Hardwick, Elizabeth. Seduction and betrayal; women and literature. (New York: Random, 1974)

804.4/H222S

Laskin, David. Partisans: marriage, politics, and betrayal among the New York intellectuals. (New York: Simon & Schuster, c2000)

810.9/L335P

Meloy, Ellen. The anthropology of turquoise: meditations on landscape, art, and spirit. (New York: Pantheon Books, c2002)

917.90433/M492/ZZM

Moers, Ellen. Literary women. (Garden City: Doubleday, 1976)

804.4/M723L

Olsen, Tillie. Silences. (New York: Delacorte Press, 1978)

814.54/OL8S

Showalter, Elaine. A literature of their own: British women novelists from Bronte to Lessing. (Princeton: Princeton University, 1977)

823.09/SH82L

Woman as writer. (Boston: Houghton-Mifflin, 1978)

808.83/W84W

Woolf, Virginia. A room of one's own. (New York: Harcourt Brace Jovanovich, 1989)

824.912/W883R2

Working it out: 23 women writers, artists, scientists, and scholars talk about their lives and work.
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301.412/W892

ATHLETES

Gerber, Ellen. The American woman in sport. (Reading, MA: Addison-Wesley, 1974)

796.0194/AM35

BUSINESS (see also **EXECUTIVES**)

Corporate lib: women's challenge to management. (Baltimore: John Hopkins University Press,
1973)

331.4/C76C

Drachman, Virginia G. Enterprising women: 250 years of American business. (Chapel Hill:
University of North Carolina Press, c2002)

338.7/D781E

Harragan, Betty Lehan. Games mother never taught you: corporate gamesmanship for women.
(New York: Rawson Associates, 1977)

331.481/H235G

Killian, Ray A. The working woman; a male manager's view. (New York: American
Management Association, 1971)

331.4/K555W

Stewart, Nathaniel. The effective woman manager: seven vital skills for upward mobility. (New
York: Wiley, 1978)

658.4/ST49E

Wisely, Rae. The independent woman: how to start and succeed in your own business. (Boston:
Houghton Mifflin, 1981)

658.11/W755I

Women and the American economy: a look to the 1980s. (New Jersey: Prentice-Hall, 1976)

331.4/W842

CHINESE

Johnson, Kay Ann. Women, the family, and peasant revolution in China. (Chicago: University of Chicago Press, 1983)

301.4120951/J633W

Notable women of China: Shang dynasty to the early twentieth century. (Armonk, NY: M.E. Sharpe, c2000)

R 920.7/N843B

Witke, Roxane. Comrade Chiang Ch'ing. (Boston: Little, Brown, 1977)

951.05/C43/ZZW

CHRISTIANITY

The Ancren riwle (the Corpus ms.: Ancrene wisse) translated into modern English. (Ind.: University of Notre Dame Press, 1956)

271.9/AN22A

Boff, Leonardo. Ecclesiogenesis: the base communities reinvent the church. (New York: Orbis Books, 1986)

262.02/B633E

Daly, Mary. Beyond God the Father; toward a philosophy of women's liberation. (NY: Beacon, 1973)

301.412/D178B

Deen, Edith. All of the women of the Bible. (New York: Harper, 1955)

220.92/D36A

Frymer-Kensky, Tikva Simone. In the wake of the goddesses: women, culture, and the biblical transformation of pagan myth. (New York: Maxwell Macmillan International, 1992)

220.92/F949I

Hazleton, Lesley. Mary: a flesh-and-blood biography of the Virgin Mother. (New York: Bloomsbury, c2004)

232.91/H338M

Kung, Hans. Women in Christianity. (London; New York: Continuum, 2001)

270.082/K962W

Lundholm, Algot Theodore. Women of the Bible. (Ill: Augusta Book Concern, 1948)

220.92/L972W

Ruether, Rosemary Radford. Sexism and God-talk: toward a feminist theology. (Boston: Beacon, 1983)

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Boff, Leonardo. Ecclesiogenesis: the base communities reinvent the church. (New York: Orbis Books, 1986)

262.02/B633E

Fialka, John J. Sisters: Catholic nuns and the making of America. (New York: St. Martin's Press, 2003)

271.9/F441S

Nelson, Sioban. Say little, do much: nurses, nuns, and hospitals in the nineteenth century. (Philadelphia: University of Pennsylvania Press, c2001)

610.7309/N337S

COMMUNISM

Jancar, Barbara Wolfe. Women under communism. (Baltimore: Johns Hopkins University Press, 1978)

301.412/J251W

CONDUCT

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